

vita

MIRJAM KROKER: planetary citizen, based nomadically, with an academic background in Anthropology and Fine Arts

GRANTS

2019/20: Saxon Scholarship Program
2018: STEP Travel Grant, European Cultural Foundation
2012: Publication Grant, ÖFG Austrian Research Association
2013: IFA research grant, Institute for Foreign Relation

RESIDENCIES

2020: Öro Residency, FI
2019: CULTURELAND Amsterdam/Starnmeer, NL
2018: Kökar Residency, FI
2018: Öro Residency, FI

PRIZES

2019: Caspar-David-Friedrich-Prize
2019: Federal Prize for Art Students

PLACES OF TRAVEL-RESEARCH AND/OR VISITING

2002- up to the present: Malawi, South Africa, Mozambique, Tanzania, Kenya, Zimbabwe, Lesotho, Swaziland, Philippines, India, France, Italy, Slovakia, Hungary, Croatia, England, Italy, Austria, Swiss, Colombia, Ukraine, Mexico, Spain, Finland

SOLO EXHIBITIONS (selected)

2019: Fieldworks, Caspar-David-Friedrich-Center, Greifswald, DE
2019: The Intelligent Ear, exhibition & Artist talk based on experimental research, Cultureland, Amsterdam, NL
2016: Juego Puro/Pure Game, exhibition with ON/OFF Collaboration, Casa del Lago, Mexico City, MX
2016: Unsolved Equations Do also Exist, in

collaboration with Juan Toro, Surface Gallery, Nottingham, GB

2012: The Dematerialization of the Art Object, exhibition in collaboration with Juan Toro, PzÄ, Berlin, DE

2007: The Many Faces of Africa, Phonetic Art, Club OST, Vienna, AT

GROUP EXHIBITIONS (selected)

2019: Federal Prize for Art Students, BUNDESKUNSTHALLE, Bonn, DE
2019: LIFE SIZE, Vol.II, WESERHALLE, Berlin, DE
2019: Beautiful Failure/Lighter than Air, Senatssaal, HfbK, Dresden. DE
2019: LIFE SIZE Vol.I, C. Rockefeller Center for the Contemporary Arts, Dresden, DE
2018: GRAN COLECTIVO, PANTITLÁN, Sexyland, Amsterdam, Netherlands, NL
2018: EXISTENZ, Oktogon HfbK Dresden, Germany
2018: Shelter, HfbK Dresden, DE
2017: Remembering the Future, HfbK, Dresden, DE
2013: Escenarios de Mujer, Galeria Luz y Oficios. Habana, CU

RESEARCH PROJECTS

2014-until present: ON/OFF collaboration, Play&Game, transnational and interdisciplinary collaboration, online, in collaboration with Carolina Alba (Mexico City); Jimena Mendizabal (Amsterdam), Alejandro Orozco, (Mexico City), Juan Toro (until 2015), in urban context (Berlin/Dresden/Madrid, Mexico City, Amsterdam), virtual space
2014- 2013: [-] Archive Flaneur, Art and Research project in collaboration with Juan Toro, Berlin, Lviv, Kiev, UA
2013-2012: Postcards and Beyond, in collaboration with Juan Toro, IDBA, Cali, CO
2013: Poiesis and other Languages in Contemporary Aesthetic in Colombia, research project, Cali, Medellin, Bogota, CO
Co-Founder of an Art and Theory Project: Projects for Contemporary Aesthetic, PzÄ, Berlin, DE

PUBLICATIONS of ARTICLES AND BOOKS

2020: Six Questions Before The Beginning Of Something Else, Handcrit, Madrid/Dresden
2017: Music as Organisatori_al Principle. In: DOCUMNT 1, Spring, Berlin
2016: Collectivity as a figure of thought. In: Catalog of the Exhibition, ON/OFF Collectivity and

Collaboration, Mexico City

2016: RED COLUMN, Nr.3, Vol.1, June. A Fan Publication of Art, Philosophy and Aesthetics, Eds. Mirjam Kroker & Juan Toro. Published by Projekte für Zeitgenössische Ästhetik in cooperation with Museum Casa del Lago, Mexico City

2014: Red COLUMN, Nr. 2. Vol. 1, October. A Fan Publication of Art, Philosophy and Aesthetics, Eds. Mirjam Kroker & Juan Toro. Published by Projekte für Zeitgenössische Ästhetik, Berlin

2013: WELTWÄRTIGE KÜNSTLER_WEGE Im Kontext der Diskurse über zeitgenössische Kunst aus Afrika, der afrikanischen Diaspora und der Globalisierung visueller Kunst (LIT Verlag), Berlin, ISBN: 9783643504760

LECTURES/TALKS

2012: CONTEMPORARY ART of AUST[ria] [af]RICA. Notes on 'ARTIST_TRAILS TOWARDS THE WORLD, Institute for Art History, University FU, Berlin, DE

Artist talk & Video intervention with Mara Niang, DEPOT, Place for Art and Discussion, Vienna, AT

EDUCATION

2014-2019: Fine Arts, Academy of Fine Arts, HfBK, Dresden

2016-2017: Fine Arts, University of Antonio Nebrija, Madrid

2004-20011: Cultural- and Social Anthropology, University of Vienna

2003-2004: Ethnology, Eberhardt Karls University, Tübingen

MEMBER

- BBK (Professional association of artists in Berlin/Berufsverband Bildender Künstler*innen Berlin)
- EASA (The European Association of Social Anthropologists)

CO-FOUNDER

since 2014: On/Off collaboration

www.onoffcollaboration.com

Projekte für Zeitgenössische Ästhetik (2013-2019)

CONTACT & POSSIBLE COLLABORATION

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