



MIRJAM KROKER

based semi-nomadic, with academic background in Social and Cultural Anthropology & Fine Arts

GRANTS

2019/21: Saxon State Scholarship

2018/19: Deutschlandstipendium

2018: STEP Travel Grant, European Cultural Foundation

2012: Publication Grant, ÖFG Austrian Research Association

2013: IFA Research Grant, Institute for Foreign Relation

RESIDENCIES

2020: Öro Residency, FI

2019: CULTURELAND Amsterdam/Starnmeer, NL

2018: Kökar Residency, FI

2018: Öro Residency, FI

PRIZES

2019: Caspar-David-Friedrich-Prize

2019: Federal Prize for Art Students

SOLO EXHIBITIONS (selected)

2021: "L" is for thinking, Galerie URSULA WALTER, Dresden, DE

2021: Approximately 87600 revolutions in one spot (moving/standing still/rotating), Galerie URSULA WALTER, Dresden

2019: Fieldworks, Caspar-David-Friedrich-Center, Greifswald, DE

2019: The Intelligent Ear, exhibition & artist talk based on experimental research, Cultureland, Amsterdam, NL

2016: Juego Puro/Pure Game, exhibition with ON/OFF Collaboration, Casa del Lago, Mexico City, MX

2016: Unsolved Equations Do also Exist, in collaboration with Juan Toro, Surface Gallery, Nottingham, GB

2012: The Dematerialization of the Art Object, exhibition in collaboration with Juan Toro, PzÄ, Berlin, DE

2007: The Many Faces of Africa, Phonetic Art, Club OST, Vienna, AT

GROUP EXHIBITIONS (selected)

2021: WIN/WIN, presenting new acquisitions for the SKD collection 2021, Halle 14, Leipzig,

2021: SOLO ATTEMPTS, Galerie Stephanie Kelly, Dresden, DE

2021: Hoy salí a tu encuentro, AURAL GALERIA, ARCO E-xhibition, curated by Susana Bañuelos, ES

2021: Traversing the Unthought, AURAL GALERIA ARCO E-xhibition, co-curated Begoña M. Deltell and Susana Bañuelos, ES

2021: TRAVERSING THE UNTHOUGHT, with Judith Egger, AURAL, Madrid. ES

20/21: Existenz Chapter 2: Traces, Oktogon, HfBK, Dresden, DE

2019: 24. Federal Prize for Art Students, BUNDESKUNSTHALLE, Bonn, DE

2019: LIFE SIZE, Vol.II, WESERHALLE, Berlin, DE

2019: Beautiful Failure/Lighter than Air, Senatssaal, HfBK, Dresden. DE

2019: LIFE SIZE Vol.I, C. Rockefeller Center for the Contemporary Arts, Dresden, DE

2018: GRAN COLECTIVO, PANTITLÁN, Sexyland, Amsterdam, Netherlands, NL

2018: EXISTENZ, Oktogon HfBK Dresden, DE

2018: Shelter, HfBK Dresden, DE

2017: Remembering the Future, HfBK, Dresden, DE

2013: Escenarios de Mujer, Galeria Luz y Oficinas. Habana, CU

RESEARCH PROJECTS

2014 - until present: ON/OFF collaboration, Play&Game, transnational and interdisciplinary collaboration, online, in collaboration with Carolina Alba (Mexico City); Jimena Mendizabal (Amsterdam), Alejandro Orozco,(Mexico City), Juan Toro (until 2015), in urban context (Berlin/Dresden/Madrid, Mexico City, Amsterdam), virtual space

2014- 2013: [~] Archive Flaneur, Art and Research project in collaboration with Juan Toro, Berlin, Lviv, Kiev, UA

2013-2012: Postcards and Beyond, in collaboration with Juan Toro, IDBA, Cali, CO

2013: Poiesis and other Languages in Contemporary Aesthetic in Colombia, research project, Cali, Medellin, Bogota, CO

Co-Founder of an Art and Theory Project: Projects for Contemporary Aesthetic, PzÄ, Berlin, DE

PUBLICATIONS of ARTICLES AND BOOKS

2020: Six Questions Before The Beginning Of Something Else, Handcrit, Madrid/Dresden

2017: Music as Organisatori_al Principle. In: DOCUMNT 1, Spring, Berlin

2016: Collectivity as a figure of thought. In: Catalog of the Exhibition, ON/OFF Collectivity and Collaboration, Mexico City

2016: RED COLUMN, No. 3, Vol.1, June. A Fan Publication of Art, Philosophy and Aesthetics, Eds. Mirjam Kroker & Juan Toro. Published by *Projekte für Zeitgenössische Ästhetik* in cooperation with Museum Casa del Lago, Mexico City

2014: Red COLUMN, No. 2. Vol. 1, October. A Fan Publication of Art, Philosophy and Aesthetics, Eds. Mirjam Kroker & Juan Toro. Published by *Projekte für Zeitgenössische Ästhetik*, Berlin

2013: *WELTWÄRTIGE KÜNSTLER_WEGE Im Kontext der Diskurse über zeitgenössische Kunst aus Afrika, der afrikanischen Diaspora und der Globalisierung visueller Kunst* (LIT Verlag), Berlin, ISBN: 9783643504760

LECTURES/TALKS

2019: The Intelligent Ear, based on experimental research, Cultureland, Amsterdam, NL

2012: CONTEMPORARY ART of AUST[ria] [af]RICA. Notes on 'ARTIST_TRAILS TOWARDS THE WORLD, Institute for Art History, University FU, Berlin, DE

Artist talk & Video intervention with Mara Niang, DEPOT, Place for Art and Discussion, Vienna, AT

EDUCATION

2014-2019: Fine Arts, Academy of Fine Arts, HfBK, Dresden

2016-2017: Fine Arts, University of Antonio Nebrija, Madrid

2004-20011: Cultural- and Social Anthropology, University of Vienna

2003-2004: Ethnology, Eberhardt Karls University, Tübingen

MEMBER

BBK (Professional association of artists in Berlin)

EASA (The European Association of Social Anthropologists)

COLLECTIONS

SKD, *Staatliche Kunstsammlungen Dresden*/State Art Collections, Private Collections

ART FAIRS

ARCO, Contemporary Art Fair, Madrid

CONTACT & POSSIBLE

COLLABOARTION mirjam.kroke@gmail.com

WEB

www.mirjamkroker.org

www.mirjamkroker.com